

# re:Source

***water & electricity:* elemental beautiful dangerous**

an audio/visual installation

**by Penny Hallas and Leona Jones**

**helping celebrate the 10<sup>th</sup> anniversary of Llangattock Green Valleys CIC**

Leona and Penny were commissioned by Llangattock Green Valleys CIC (LGV) to create an artwork in response to the construction of the recently completed micro-hydro scheme at Blaen Dyar above the Clydach Gorge. This was the fifth scheme completed over LGV's 10 years of harnessing the power of valley streams in order to produce green energy for the immediate localities and the National Grid.

Recording sounds and images at Blaen Dyar began with the first spadefuls of earth being dug in February 2017, and followed the process through the positioning of the pipes, the construction of the turbine house, to the first full generation of electricity in October 2017.

*re:Source*, created from this raw material, takes the form of videomusic, an abstract genre in which sound and visuals work together but not in a straightforward manner (ie the images seen are not linked with their sounds by the act of recording, and vice versa). The goal is to create a flow of immersive visuals and sounds which moves through moods, and is open to imaginative interpretation by the audience.

The vast majority of the sounds and images used in the work are original recordings made by Penny and Leona during the construction process. Some have been left as captured, while others are highly digitally manipulated.

Our world is dependent on electricity. It's all around us – powering technology within this room, sparking in the synapses of our nervous systems. Electricity enabled *re:Source* to be made. But the question 'What exactly is electricity?' is still to be fully answered.

We're also dependent on water. We are 60% water. 71% of the earth's surface is covered with it. Rain falls on mountainsides, streams tumble and grow before flowing into the sea, and the cycle begins again. Water 'does nothing, absolutely nothing, but be itself' (Nan Shephard, *The Living Mountain*, 1977). But water is stronger than rock, and is increasingly a political element.

*re:Source* invites a re-connection with the wonders of water and electricity, their powers and their beauties, and also acknowledges the human ingenuity essential for harnessing both to supply the green energy so needed.

*Leona Jones*

Thursday 19<sup>th</sup> April.

Comments: -

Pleased to have come across this art installation by accident.

Wants to "get art true" and engage more with the community.

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"Really well done - I loved it -" will bring Art Group to see it.

Truly impressive. Melding of sound & image is fantastic. And the colours, the colours!!

Great story telling. Emotive, strangely sensual, powerful and fun.  
A tour de force of visual & aural editing. SG



Sat 14 April LAUNCH EVENING

Attendance: III IIII IIII IIII IIII  
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I love the photos before you even  
come in.

A visual symphony - visceral, elemental  
& ecclesiastical. Much appreciated &  
congratulations to the artists.  
Mary Gladstone.

Fucking brilliant! This is an  
extraordinary evocative &  
interesting work. So many  
congratulations to both artists &  
Melanie

The longer you are immersed  
in it, the better it gets.

Christopher

A major work!  
I have on Sat 'I could  
say: Love it!  
Amy C



Stunning! Unbelievable!  
Next stop Inux! Tropic  
movement thru wings  
- deep wings - And  
texture of water / wings /  
driving into the chrome  
w/ motion sophisticated.

A person from the past!

What a tremendous experience -  
iconic, mythic - bringing patterns  
of connection into a real world &  
back into an imaginative one. The  
confusion of sound & image is  
brilliant - music concept &  
with light - simultaneity of  
energy & restful traverse

Allen -